



**HCW-16070301011000** Seat No. \_\_\_\_\_

**B. R. S. (Sem. I) (CBCS) Examination**

**October / November – 2017**

**English**

*(Core - I) (New Course)*

Time :  $2\frac{1}{2}$  Hours]

[Total Marks : 70

**Instruction :** To attempt all questions is necessary.

1 Write a detailed note about the mechanism of literature. 15

**OR**

1 Write a detailed note about the characteristics of a novel as a pocket – theatre. 15

2 Point out the role of Race, Milien & Moment in the production of literature as illustrated by Taine. 15

**OR**

2 Write a note about the impulses responsible for the production of literature. 15

3 Answer the following questions : (Any **Three**) 15

- (1) What is the psychological penetration in the story – The Diamond Necklace ?
- (2) Write a note about Literature of Power.
- (3) Write a note about the definition of tragedy given by Aristotle.
- (4) Write a note about Literature of Knowledge.
- (5) Write a note about – Cabuliwallah.

4 Explain the following critical comments with reference : **15**

(Any **Two**)

- (1) “Cabuliwallah : A beautiful epiphany by Tagore.....”
- (2) “Literature is the mirror of society.”
- (3) “No.....there is nothing more humiliating.....”

5 Answer the following questions in brief : (Any **four**) **10**

- (1) What is the real name of Cabuliwallah and his daughter ?  
From where he belonged to ?
- (2) How many amount the writer has deducted from wedding budget of Mini ? And Why ?
- (3) Why Matilda borrowed a necklace from her friend ?
- (4) At when Cabuliwallah – is published and which atmosphere the story holds ?
- (5) Write some sentences about Rabindranath Tagore.
- (6) Write some sentences about Guy de Maupassant.

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